

Alexander Mayer

Alexander Mayer will be the Principal Conductor and Artistic Director of the Sinfonietta de Lausanne from the 2013/2014 season on after being nominated by a large majority of the responsible authorities.

Since 2010, he has also been the Music Director of the Ensemble Symphonique Neuchâtel where he has prolonged his contract until 2018 due to his very successful cooperation with the orchestra.

Experts as well as the audience are always attesting his inspiring performances, where “you feel his ability to electrify and to elicit energy reserves”. His outstanding programming is a further factor of his success: Alexander excites his audience and musicians by combining classical with modern music and famous works with lesser-known compositions.

Furthermore, he is working with great passion and energy in the field of education where more than 8.000 pupils participated in the innovative sOuNd project only in Neuchâtel.

Alexander Mayer started his international career 2003 by winning the International Conducting Competition in Tokyo. Since then he had guest appearances, among others, with the Philharmonic Orchestra Luxemburg, Ensemble Orchestral de Paris, German Radio Philharmonic Orchestra, the Philharmonic Orchestras of Tokyo and Osaka, the New Japan Philharmonic Orchestra, the Sinfonieorchester Wuppertal, the Hamburger Camerata and the Chamber Philharmonic Orchestra Graubünden.

He studied with Neeme Järvi, Jorma Panula, Gennady Rozhdestvensky, Max Pommer and Toshiyuki Kamioka. He is the founder of the Chamber Orchestra Ricercare and was its Artistic Director for many years. During that time the ensemble realized a large number of made-to-order works by young composers as well as innovative crossover projects, which all were regularly recorded for broadcast.

In 2010 he conducted the new production of Bizet’s *Carmen* (direction: Aurelia Eggers) in the renowned festival “Oper im Zelt” in Merzig. The performances were sold out, received an enthusiastic response from the audience and high acclaim among music critics. He has gained valuable experience at the Geneva Opera where he was responsible for the productions of Britten’s opera *Peter Grimes* and Weber’s work *Der Freischütz* as assistant of Donald Runnicles and John Nelson.

In 2008 Alexander Mayer was named First Guest Conductor of the Landes-Jugend-Symphonie-Orchester Saar. Highlights of this cooperation were tours to Chile and Canada, performances of the complete music of *Peer Gynt* (together with the LandesJugendchor Saar, a choir founded by Alexander’s initiative), and a project called “music for life and survival” which contrasted the 2nd Symphony of Viktor Ullman (murdered in Auschwitz) with the music of the Klezmer band Kolsimcha.



Alexander Mayer works regularly with the Kaiserslautern Symphony Orchestra, an extraordinary cooperation, for which he is highly praised and received numerous awards (two times winner of the German Orchestra Competition 2004 and 2008, Music Culture Prize of Rheinland-Pfalz 2010) as well as invitations to renowned concert series and international festivals, such as the David-Oistrach-Festival under Neeme Järvi, and where he works together with soloists like Gustav Rivinius, Réka Szilvay, Alexej Lubimov and Alejandro Ramirez.

From 2000 to 2010 Alexander Mayer was Music Director of the Trier University. He is prize winner of national and international competitions and has got a large number of awards and sponsorships. Along to his conducting work he appears regularly as organ player and chamber musician.

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