

## Alexander Mayer

„Alexander Mayer is an inspiring musician with an excellent conducting technique, who has profound repertoire knowledge and is exemplary in his work with orchestra musicians” – This is how the young Germanborn conductor is described among experts.

Since 2010/11 Alexander Mayer has been the Music Director of the Ensemble Symphonique Neuchâtel. From the very beginning he has enthused the audience as well as the press and, above all, the musicians. Consequently, the number of concerts in the next season has been increased. For the first time in the orchestra's history one of the concerts will be broadcast live by Radio Suisse Romande. The music of the next season promises to be exciting as renowned soloists such as Tzimon Barto, Héléne Lindqvist, Christian Immler and Philippe Graffin have been invited.



Owing to the overwhelming success of the sOuNd project, where over 3.000 pupils participated by contributing to the concert topics with their own compositions, dancing and painting, this innovative Education work will be continued.

Alexander Mayer started his international career 2003 by winning the International Conducting Competition in Tokyo. Since then he had guest appearances with the Philharmonic Orchestra Luxemburg, Ensemble Orchestral de Paris, German Radio Philharmonic Orchestra, the Philharmonic Orchestras of Tokyo and Osaka, New Japan Philharmonic Orchestra, Academic Symphony Orchestra St. Petersburg, Moscow Chamber Orchestra, UNAM Philharmonic Orchestra Mexico City, Yucatan Symphony Orchestra, Sinfonieorchester Wuppertal and the Thüringen Philharmonie Gotha-Suhl. For his debut with the Hamburger Camerata in July 2010 he met with such acclaim that he received a follow-up invitation for the coming season. He also gained considerable attention during his latest Canada tour together with the Saar Youth Orchestra which gained him an invitation as guest conductor for the *Festival des Orchestres de jeunes du Québec* in 2012.

Alexander Mayer studied with Neeme Järvi, Jorma Panula, Gennady Rozhdestvensky, Max Pommer and Toshiyuki Kamioka. He is the founder of the Chamber Orchestra Ricercare and was its Artistic Director for many years. During that time the ensemble realized a large number of made-to-order works by young composers as well as innovative crossover projects, which all were regularly recorded for broadcast.

Alexander Mayer is increasingly active in the world of opera. Last season he was responsible for the productions of Britten's opera *Peter Grimes* and Weber's work *Der Freischütz* as assistant of Donald Runnicles and John Nelson at the Geneva Opera. In August 2010 he conducted the new production of Bizet's *Carmen* (direction: Aurelia Eggers) in the renowned festival "Oper im Zelt" in Merzig.

The performances were sold out, received an enthusiastic response from the audience and high acclaim among music critics.

In 2008 Alexander Mayer was named First Guest Conductor of the Landes-Jugend-Symphonie-Orchester Saar. Highlights of this cooperation were tours to Chile and Canada, performances of the complete music of *Peer Gynt* (together with the LandesJugendchor Saar, a choir founded by Mayer's initiative), and a project called "music for life and survival" which contrasted the 2<sup>nd</sup> Symphony of Viktor Ullman (murdered in Auschwitz) with the music of the klezmer band Kolsimcha,

Alexander Mayer works regularly with the Kaiserslautern Symphony Orchestra, an extraordinary cooperation, for which he is highly praised and received numerous awards (two times winner of the German Orchestra Competition 2004 and 2008, Music Culture Prize of Rheinland-Pfalz 2010) as well as invitations to renowned concert series and international festivals, such as the David-Oistrach-Festival under Neeme Järvi, and where he works together with soloists like Gustav Rivinius, Réka Szilvay, Alexej Lubimov, Wolfgang Mertes, Alejandro Ramirez and Elena Fink.

From 2000 to 2010 Alexander Mayer was Music Director of the Trier University. He is prize winner of national and international competitions and has got a large number of awards and sponsorships. He also performs as organ player and chamber musician.

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